



Beginning Trombone Supplies List

Recommended Brands: Usually \$40 per month. Any instrument not on this list is not recommended by the band program, and may not be supported by the repair shop.

- King 606
- Bach TB-301
- Eastman ETB-310

Required Accessories (from music store):

1. Beginning Band Shirt - this will be purchased at Band Registration in August (costs \$10), worn tucked into jeans with closed-toed shoes and gentlemen wear a belt
2. Mouthpiece: Bach 6½ AL (small bore - usually \$60)
3. Care Kit that includes: Slide-O-Mix Rapid Comfort (medium white bottle with black top), Small Spray Water Bottle, Lanolin Tuning Slide Grease, Cleaning Coil, Polishing Cloth, and Mouthpiece Brush (usually \$25)
4. Band Books (usually \$20):
 - **Ed Sueta Band Method - Book 1 (Trombone)** by Ed Sueta
 - **Five Minute Theory Workbook (Trombone)** by Mark Wessels
5. Portable folding music stand for home practice (usually \$20)

Required Accessories (from any source):

6. One inch 3-ring binder with student's name on the outside
7. Five notebook dividers
8. Two highlighters (any color)
9. One dozen (12) **mechanical** pencils that go into...
10. Pencil bag or holder that goes into the 3-ring binder

Local Stores: This is the best option if you are unsure about what you are buying. They will know exactly what instrument brand and model you will need, and will have different rental options that other online companies may not. They will also be able to do different repair/warranty deals. There are local music instrument dealers that can make new or used instruments available to you. Their rental plans are designed to give your child the opportunity to begin an instrument with only a minimal investment. Dealers may have differences in their lease/purchase plans. Shop carefully for the plan that best suits your needs.

Pawn Shops or Online Auction (Craig's List/eBay) Sites: This option has the highest risk. Do not buy anything sight unseen without a money back guarantee! Ask the seller if you can have a "third party evaluation" done. This is where the seller takes the instrument to a reputable music shop (one you pick) and has it inspected for quality, much like buying a used car. You then communicate directly with the shop rather than the sellers. This could be a lot of extra work, but you might be able to get a great deal.

You can purchase or obtain an instrument from other sources. Please feel free to contact us at the information above to ask any questions on any instrument outside of a music dealer. Remember, it's the

Please do not let students play the instrument and/or mouthpiece before they have had direct instructions from their director. We want students to learn the proper way to assemble and care for their instrument. Help us protect your investment, and prevent your child from developing poor playing habits that are hard for them to fix later on.

instrument's brand, condition, and mouthpiece that is the most important, not always the age of the instrument.