



South Belton Band

sbmsband.net

All-Region Audition Itinerary

Saturday, October 30



We are excited that it is finally time for this year's prestigious TMEA All-Region Band Auditions! The students have worked very hard on their scales and etudes since the start of school, and they finally get to see how they measure up in the competition! This is the most individually-competitive event we do all year, and the students compete with the middle schools from Belton, Bryan, and College Station. Students that make one of the All-Region Bands are considered **state-ranked** within Texas middle schools! Those who are selected for the honor of All-Region get to rehearse and perform with notable music educators at Belton High School on Saturday, November 6th.

Parents, please keep in mind that the times below are only an estimate. In the past, some contests have gone shorter and some have gone longer, so please *be flexible* with us as we give you our best guess as to the actual length of time for this contest.

***Chaperones are very much needed for this event. Please let me know if you are available!

6:00am - Students arrive at the back Band Hall door for **free** breakfast!

6:40am - Load Buses with instruments (including practice marimbas & both snare drums), all accessories (reeds, valve oil, sticks, & mallets), and music binders

6:45am - Leave for Wellborn Middle School (15510 Royder Road, College Station 77845)

8:30am - Arrive WMS and Unload. Help establish a "home base" for cases and parents to hang out, and then go check-in at your room around 9:00am to get your sticker.

9:30am - Auditions Begin - Good Luck! Students involved in volleyball will go to the audition rooms and ask to play everything first.

2:30pm - Auditions will end around this time. Please be patient after the auditions have finished as the judges have to tabulate their results and it must be configured into the computer before they are final. Results of who made the Region Band are posted publicly in the school. The overall ranking of each student will be made available privately to the directors.

2:45pm - Bus Leaves for Grand Station 2400 Earl Rudder Fwy, South, College Station, TX 77840, 979.696.1100. Students should bring money for any activities they wish to do.

5:00 pm- Bus leaves for Double Dave's Pizza **3505-A Longmire Dr, College Station, TX 77845** (979) 696-3283. Dinner provided by SBMS Band.

6:30pm - Bus Leaves for Belton

8:30pm - Bus Arrives at SBMS

--PLEASE TURN OVER--

Important Points to Remember:

- Attire is your band polo shirt and jeans. Do not bring hats, as they are not allowed in the school.
- What to bring: 1. Your instrument. 2. Your music (scales and etudes). 3. Tape to tape your music on the wall to practice in the warm-up room (or a folding music stand). 4. A book or something to do when you get bored. 5. Sack lunch or money for the concession stand AFTER your audition. 6. Money for games at Grand Station.
- You will need to register in the cafeteria at the table with your instrument listed. They will give you a number (ie. C-12) which will give you the order that you will perform for the judges.
- After you register they will post which scales and portions of the etudes you will be playing. MARK THIS on your music so you don't mess up when you go in the audition room.
- Practice your music before your time. If you play a brass instrument it is CRUCIAL that you don't warm-up too much or play for too long before your audition or you will wear out your embouchure.
- Your number will be called when it is your turn. You can bring with you your instrument and your music. Do not bring any tuners, metronomes, phones, or anything else of that nature.
- You will wait in the hallway outside the audition room until it is your turn to play. YOU MAY NOT PLAY while standing in the hall. Do blow warm air through your instrument to keep it warm, but don't make a sound.
- Some judging panels might hear more than one instrument. For example, the same 3 judges may hear both Horns and Tubas. Another panel might judge both Trombones and Euphoniums, and another panel might combine Oboes, Bassoons, and Bass Clarinets. Alto, Tenor, and Baritone Saxophones may be all in the same room or in a different room. Students should check-in with the monitor outside of their audition room to make sure of the starting time for their instrument. This is important so you don't miss your audition!
- In the audition room, I recommend that you stand when you play to help with breath control. They will have a chair available. You will not be able to see the judge and they can't see you. You may NOT talk once you've entered the room. The student helper will announce that you are in the room and the judge will acknowledge your audition number. Then you will play your 2 major scales, your chromatic scale, and then both your etudes. The judge will not prompt you to start each section. Don't skip a scale or etude! Play each one thoughtfully. You may play a starting/warm-up note before each thing you play. Play the first note of the scale or piece of music for about 2 beats, take a deep breath, and then start playing. If you make an error- keep on going! Also, remember to play with good tone and dynamics.
- When you are done leave the room without talking and head back to the warm-up area. When the auditions are over results will be posted.
- Here is the total number of students who make the All-Region Band: Flutes - 14, Oboes - 4, Bassoon - 4, Clarinets - 22, Bass Clarinet- 4, Alto Saxophones - 9, Tenor Saxophones - 3, Baritone Saxophones - 2, Trumpets - 18, Horns - 14, Trombones - 14, Euphoniums - 6, Tubas - 9, and Percussion - 14.
- Another very important point is to listen closely and follow the directions of both the hallway monitor outside of the room as well as the inside room monitor. They have very specific and important directions to give you, and you

don't want to miss anything! For example, they will be responsible for telling you the audition order, the cuts you will play from the etudes, and the specific scales you will play memorized.

- Before Saturday, check to make sure your instrument is in good working order, including oiling valves, greasing slides, and checking for leaks. *Double Reeds, Clarinets, & Saxes: Bring extra reeds and be sure to have them already broken-in before Saturday.*
- Your audition fee is already paid by the SBMS Band, but you need to bring money both for the snack concessions and lunch. Alternatively, you may bring snacks and/or a sack lunch if you would like.
- You may eat only in the designated area, and you may only play your instrument in the Warm-Up Area. Don't leave instruments, folders, music, and sticks unattended because they might end up missing. Also, don't play too much before your audition so you aren't tired for the actual performance.
- What can I do to help calm my nerves?
 - The best thing you can do is to learn how to deal with your nerves by putting yourself in situations that will make you nervous. Play your audition music for your family or friends. Take any opportunity to play for someone.
 - Take deep breaths, imagining that you are playing at home or in our band room at school.
 - Eating a banana, dark chocolate, milk, or spinach will also help while waiting in the warm-up room/cafeteria.
 - Be prepared! The more prepared you are for the audition the calmer you will be! Practice, Practice, Practice!!
- We have a reputation at South Belton for having the best behaved students. Make sure you keep that reputation when we are traveling, which includes on the buses, at the school, and at Grand Station/Double Dave's. Remember, you are representing your school, your family, the city of Belton, and your band program!