



## South Belton Middle School Band

[sbmsband.net](http://sbmsband.net)



### Rehearsal Expectations

In applying our core principles to a daily contest, we have established these rehearsal expectations to be followed by students everyday. It is each student's responsibility to clearly understand and abide by these guidelines once they enter the Band Hall.

1. Be ready to participate when rehearsal starts. Your playing position & embouchure should be set every time the director counts off - **Be Punctual.**
2. Have all materials you need before rehearsal starts, including a pencil on EVERY stand. Stopping the rehearsal to get things wastes time - **Be Prepared.**
3. Always play with the correct balanced posture for your instrument. Your hand/playing position should always be relaxed and polished - **Be Disciplined.**
4. Keep eye contact on the director. Anything that disrupts the flow of rehearsal is considered poor rehearsal etiquette - **Be Disciplined.**
5. Every rehearsal has natural breaks or pauses in the sequence. If you have a question, *wait* until there is a natural pause and always raise your hand. Make transitions smooth, quiet, & seamless - **Be Disciplined.**
6. Mark corrections that the director or other members point out so that you will remember it next time. The more you mark, the less we stop. Wasted time results in sloppy performances - **Be Disciplined.**
7. Contribute positive body language and energy to every rehearsal. Hard work beats talent every time - **Be Relentless.**
8. Act in a way which does not create problems for others. When other sections are rehearsing, listen and watch what they are doing; you will probably have to do the same thing yourself. Do not talk or disrupt - the director will take this as a sign of disrespect to both the director and the other performers - **Be Relentless.**
9. Apply what you already know to different spots in the music. This makes the rehearsal more efficient and effective - **Be Superior.**
10. Every rehearsal goes through the process of breaking down music into small sections. It is during these stopping and restarting times that the director and members should evaluate the aspects that went well or need to be fixed. Make sure your behavior is always productive and effective in achieving this goal - **Be Superior.**

*A superior and rewarding musical experience for every student.*