

# South Belton Band Playing Rubric

| Grade                      | 100-85<br>(Excellent)   | 85-70<br>(In Progress)   | Below 70<br>(Needs Improvement)  |
|----------------------------|---|--|--|
| <b>Instrument Assembly</b> | Aligned <u>properly</u> , all parts <u>working smoothly</u> , with <u>solid</u> reeds and applied lubricant | Small alignment <u>error(s)</u> , <u>broken</u> reeds, and <u>no</u> lubricant   | Aligned <u>improperly</u> , parts <u>not</u> working, and <u>no</u> reeds and lubricant    |
| <b>Posture</b>             | Feet <u>flat</u> , upright, and <u>back off</u> of chair  | Feet <u>crossed</u> , back <u>leaning</u> on chair, and <u>slouches</u> slightly | Feet <u>crossed</u> , back <u>far against</u> the chair, and slouches <u>significantly</u> |
| <b>Hand Position</b>       | <u>Curved</u> and over <u>correct</u> keys  | <u>Slight</u> curve and <u>not</u> over correct keys                             | <u>Flat</u> , <u>not</u> over keys, and <u>high</u> in the air                             |
| <b>Foot Tap</b>            | <u>Steady</u> with correct tempo <u>throughout</u> the performance  | <u>Unsteady</u> and done for <u>most</u> of the performance                      | <u>No</u> foot tap at all  |
| <b>Breathing</b>           | Deep, sustained, and through the <u>mouth</u>   | Deep, frequent, and through the <u>nose</u>                                      | <u>Shallow</u> and very frequent   |
| <b>Airstream</b>           | <u>Steady</u> , full, and fast  | <u>Uneven</u> and <u>weak</u>  | Uneven, <u>very</u> weak, and <u>slow</u>  |
| <b>Embouchure</b>          | <u>Firm</u> corners & <u>flat</u> chin  | Slightly <u>loose</u> corners or <u>bunched</u> chin                             | <u>Very</u> loose corners and <u>very</u> bunched chin                                     |
| <b>Tone Quality</b>        | <u>Characteristic</u> , warm, rich, & solid   | <u>Airy</u> , <u>bright</u> , and <u>unstable</u>                                | <u>Uncharacteristic</u> , <u>very</u> airy, and <u>very</u> unstable                       |
| <b>Rhythm</b>              | Played with <u>complete</u> accuracy & <u>no</u> errors   | <u>Mostly</u> played accurately  | <u>Few</u> played accurately   |
| <b>Notes/Rests</b>         | <u>All</u> notes & rests played correctly   | <u>Most</u> notes & rests played correctly                                       | <u>Few</u> played accurately   |
| <b>Articulation/Style</b>  | <u>Every</u> note begins, sustains, and ends correctly  | <u>Most</u> notes begin, sustain, and end correctly                              | <u>Few</u> notes begin, sustain, and end correctly   |
| <b>Dynamics</b>            | <u>All</u> played correctly   | <u>Most</u> played correctly   | <u>Few</u> or <u>none</u> played correctly   |
| <b>Phrasing</b>            | Breathing, expression, & shaping executed <u>accurately</u>   | Breathing, expression, shaping executed <u>mostly</u> accurate                   | <u>Little</u> or <u>no</u> attention to breathing, expression, or shaping                  |