



South Belton Middle School Band

sbmsband.net



Expectations of Percussion Students

1. You are not separate from the Band, you are an integral part of it.
2. We have some of the **best** percussion equipment in the district. Please treat it with the respect it deserves so that it will last a long time.
3. Keep the percussion area clean and neat, including the locker cabinets. Everything has its place and everything belongs in its place at all times. Don't put things on the floor.
4. As a responsible percussionist, be sure to have all of your required sticks and mallets as per the required list given at the beginning of the year. Letting others borrow your sticks or mallets is **not** encouraged.
5. Keep track of your own stick and mallets, and write your initials on them. **At no time** should there be any mallets or sticks left out. Feel free to use the community stick bag if you need to borrow mallets or sticks, but put them back in the bag when you are finished with them after rehearsal.
6. Encourage others to respect our equipment by **not** allowing non-percussionists to play on or touch our equipment. This includes not placing books, binders, iPads, etc. on mallet instruments, drums, or timpani.
7. Whoever is the first person to play mallet instruments in the morning should **neatly fold** both the marimba and xylophone covers and place them in the locker cabinet. Whoever is the last person to play them in the afternoon should **place the covers back on** both the marimba and xylophone before they leave. This also includes the covers for the timpani and drum set.
8. After playing auxiliary items, please place them back in the locker cabinet. This also includes practice pads. This will reduce the likelihood of things getting lost or played on by non-percussionists.
9. When finished playing the timpani, please drop all tuning pedals back down on your heel to release tension. This keeps the heads lasting longer. Also, please leave the tension screws alone that are on the side of the snare drums. They are meant to be loose and need to remain that way.
10. During before or after school practicing, do **not** play on the snare drum unless you are in a practice room. This gets too loud for others to practice. Use a practice pad on a stand instead (not directly on the snare drum).
11. When traveling, if you play it, you move it.
12. Always transport our equipment in the safest manner possible, using cases if available.

Please cut along this dotted line and keep the top section.

Student, please sign that you have read and understand these policies, and that **you agree** to be held responsible for upholding these percussion expectations:

Printed Name: _____ Student Signature: _____ Parent Initials: _____